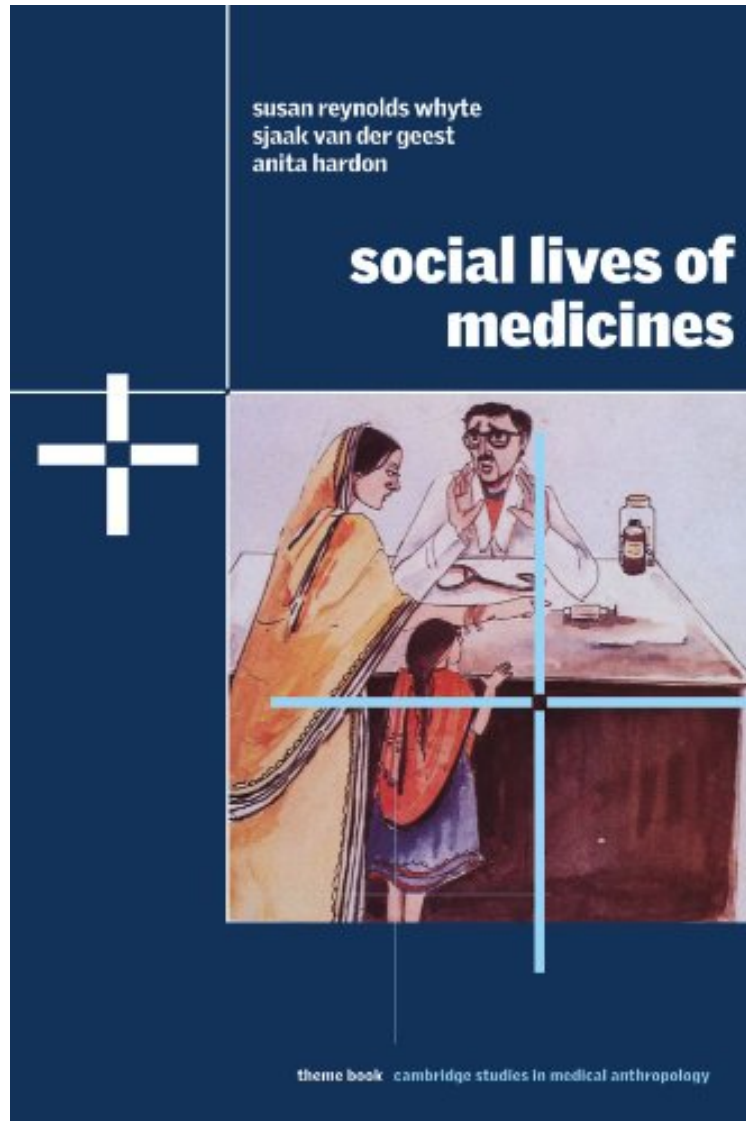


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Social Lives of Medicines (Cambridge Studies in Medical Anthropology)

Susan Reynolds Whyte, Sjaak van der Geest, Anita Hardon
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0 of 0 people found the following review helpful. Five StarsBy James SeoGood as new

The focus of this book is medicines (swallowed, injected, rubbed on), as understood by anthropologists concerned solely with their social uses. The text begins with examples of a mother medicating a child in various cultural contexts and ends with a broad review of the complex elements that determine the production and use of medicines. Since 1993, Cambridge Studies in Medical Anthropology has offered researchers and instructors monographs and edited collections of leading scholarship in one of the most lively and popular subfields of cultural and social anthropology. Beginning in 2002, the CSMA series presents theme bookworks that synthesize emerging scholarship from relatively new subfields or that reinterpret the literature of older ones. Designed as course material for advanced undergraduates, graduate students, and for professionals in related areas (physicians, nurses, public health workers, and medical sociologists), these theme books will demonstrate how work in medical anthropology is carried out and convey the importance of a given topic for a wide variety of readers. About 160 pages in length, the theme books are not simply staid reviews of the literature. They are, instead, new ways of conceptualizing topics in medical anthropology that take advantage of current research and the growing edges of the field.

"...fascinating...important..." Jonathan B. Imber, Wellesley College, *American Journal of Sociology*
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