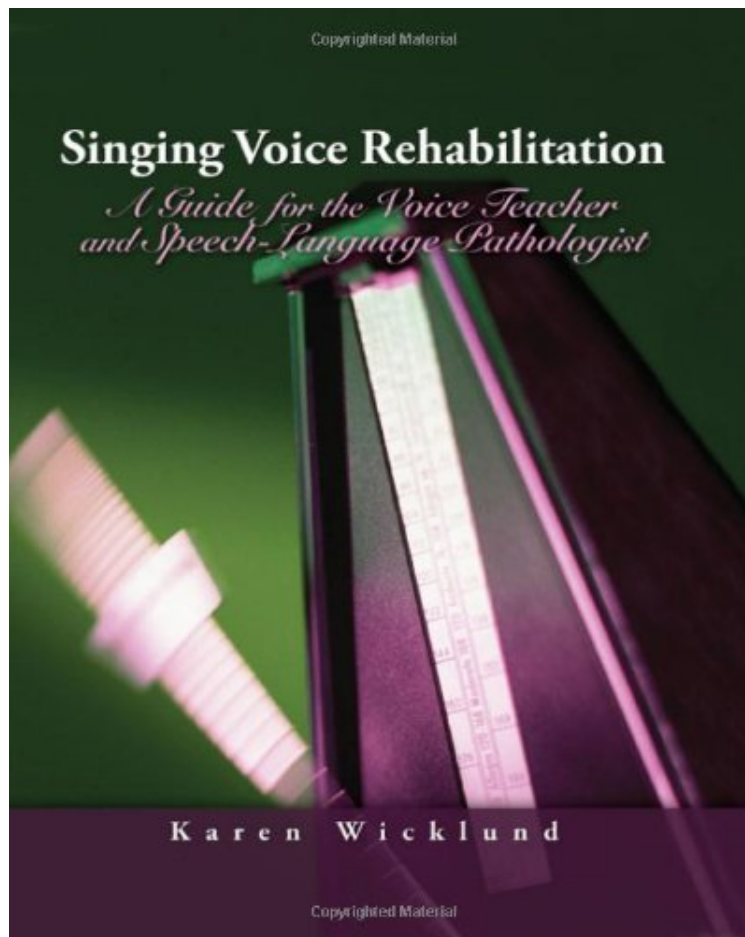


(Read free ebook) Singing Voice Rehabilitation: A Guide for the Voice Teacher and Speech-Language Pathologist

Singing Voice Rehabilitation: A Guide for the Voice Teacher and Speech-Language Pathologist

Karen Wicklund

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Karen Wicklund : Singing Voice Rehabilitation: A Guide for the Voice Teacher and Speech-Language Pathologist before purchasing it in order to gauge whether or not it would be worth my time, and all praised Singing Voice Rehabilitation: A Guide for the Voice Teacher and Speech-Language Pathologist:

9 of 11 people found the following review helpful. A Good First Start By Speech Path Singer I think this book is a good first start in attempting to blend the professions of Speech Pathology (SLP) and Singing Teachers; however I agree with the reviewer "Mrs. PWR orchidmom" that readers, especially singing teachers, should "Be Careful". Another reviewer questioned who "Mrs. PWR orchidmom" was and what credentials she had to justify her impressions of the book. For that reason alone I will preface my statements by saying I have an undergraduate degree in vocal performance and a Ph.D. in Speech-Language Pathology, with an emphasis in voice. This book uses many color

pictures taken from a textbook commonly used in Anatomy and Physiology classes taught to speech pathology students. These pictures are very illuminating, however, having to pay to use copyrighted pictures from another textbook probably factors into the high cost of Dr. Wicklynd's book. I also agree that most well-trained SLPs will find the chapters on anatomy and physiology to be too simplistic. Alternately, based on the reviews I have read to date, many singing teachers don't realize how basic this information is, therefore, they don't know what they don't know. Therein lies the need for "CAUTION". I don't believe singing teachers should engage in vocal rehabilitation unless they are thoroughly trained in the anatomy and physiology of respiration, phonation, resonance, and articulation, and this book does not provide sufficient information for that level of competence. Also, unless singing teachers are licensed and prepared to be financially liable for any harm they can cause to a student's vocal health, they would be putting themselves at risk by engaging in vocal rehabilitation unless they are also working collaboratively with a licensed SLP. I am concerned that some readers may not realize this. That being said, I do appreciate the spirit of Dr. Wicklund for writing this book and believe that her goal was to address the lack of formal training concerning the workings of the voice provided to singers and future singing teachers in their academic programs. Dr. Wicklund is attempting to provide some of that information, however more is needed.

3 of 4 people found the following review helpful. Invaluable Resource
By Kari Ragan
Dr. Wicklund has provided voice teachers with an invaluable resource. The past several months I have used many elements in the this book including the hyper-functioning exercises, rehabilitative repertoire suggestions in addition to the clear information about the various types of voice disorders. Whether you are a voice teacher regularly working with voice disorders or someone who comes across this problem only once in awhile, eventually every teacher needs to know how to help a singer with some vocal problem. You will find many answers in this book.

0 of 1 people found the following review helpful. great resource. wish it got here a bit sooner :)
By Rachell
I am a singer and have been researching vocal disorders and delving into Speech Language Pathology and Vocology for the past few months. This book is an incredible resource; it is well written and organized, and made it easy for me to research voice rehabilitation. The book, however, took a while to get here, which is the only reason I did not give it 5 stars.

Singing Voice Rehabilitation: A Guide for the Voice Teacher and Speech-Language Pathologist is a unique book that instructs readers in a two-fold approach to vocal rehabilitation. First, it provides voice teachers and speech-language pathologists with an easily accessible and user-friendly guide to the workings of the vocal mechanism and processes of singing voice rehabilitation. Secondly, it encourages all voice teachers (when the opportunity arises) to have the courage to undertake the vocal rehabilitation of their own students with as much vigor as they do their students' voice building. As a special feature of this book the author shares her first-hand experiences as a singing teacher and speech pathologist.

"[Dr.] Wicklund has provided an important foundational work in the burgeoning field of collaboration among ENTs, SLPs, and singing teachers. She provides a solid overview of the issues surrounding the field, along with practical techniques any singing teacher can use effectively. Most singing teachers encounter injured voices from time to time; this work will help them better serve their clientele, while assisting the therapeutic medical team effectively as possible." - Scott McCoy, DMA Professor of Voice, Westminster College of the Arts at Rider University Member, American Academy of Teachers of Singing Author, *Your Voice: An Inside View* Princeton, NJ

I commend the author on addressing the topic of rehabilitation of the injured singing voice. I am particularly impressed by the many applications for university level singing pedagogy and program administration. Vocal injury is a high risk for developing voices as well as professional singers, and injury prevention is best introduced during training. In the university setting, the student has a support system far greater than in the professional world, where vocal injury can end a career. Teachers and students should be encouraged to manage these problems early, with the involvement of an entire voice team. I hope this text will demystify singing voice rehabilitation and educate teachers as to their role and limits in voice disorder management. - Amy Lebowitz, M.S., CCC-SLP Assistant Director, Voice and Swallowing Institute The New York Eye and Ear Infirmary Chief Speech Pathologist Singing Voice Specialist New York, NY.

About the Author
Director of The Chicago Center for Professional Voice, and Associate Professor of Music Theater and Classical Voice at Western Michigan University, Minnesota-born soprano Karen Wicklund has sung leading roles with the San Francisco, Santa Fe, Lake George, Omaha and other American Opera companies. Dr. Wicklund holds undergrad music degrees from St. Olaf College, graduate music degrees from University of Michigan and Northwestern University, and a second Master's degree in Speech-Language Pathology from Governors State University. An internationally known singer's wellness specialist, her website www.singershealth.com delves into current issues in singing voice health. She is also a therapeutic singing voice specialist, and sub-specializes in treating singers with vocal injuries. Dr. Wicklund has published numerous journal articles for the *Journal of Singing*, *Medical Problems of Performing Artists*, *Women of Note Quarterly*, and given presentations and papers for the American Speech-Hearing Association and National Association of Teachers of Singing (NATS). She will present "Current Methods in Singing Voice Rehabilitation" as a featured session of the NATS 2008 International Conference in

Nashville.