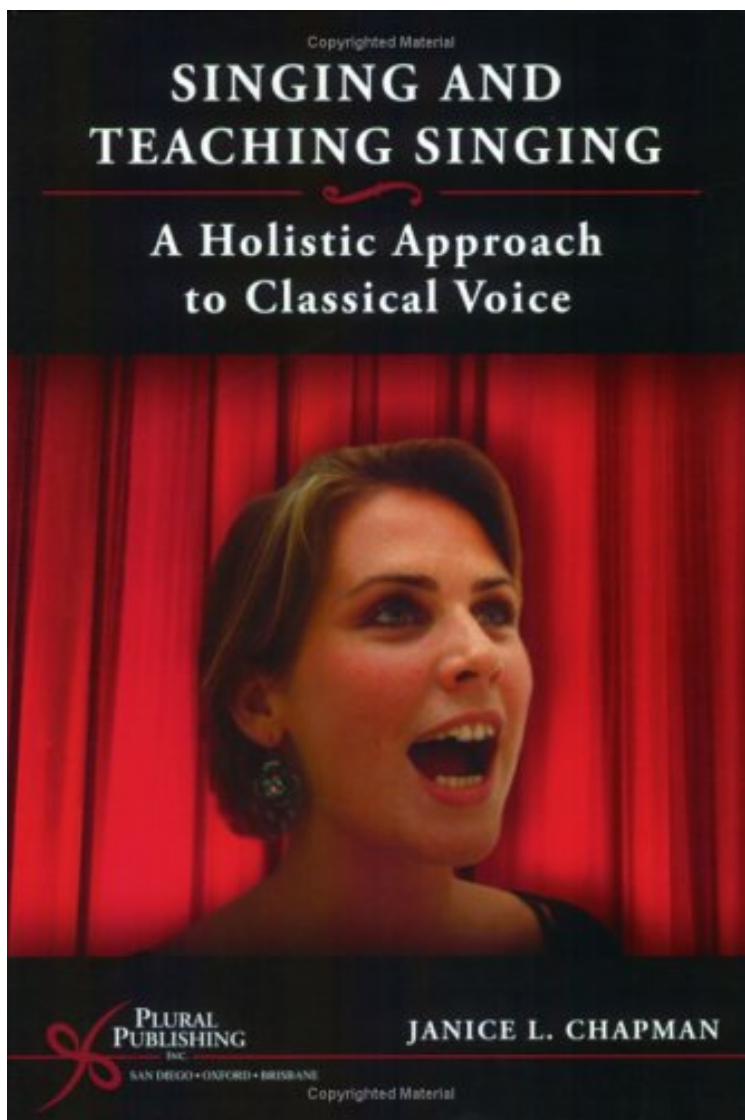


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Singing and Teaching Singing: A Holistic Approach to Classical Voice

Janice Chapman

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A highly personal approach to the world of the singer and the teacher, written by an internationally recognized author. The author focuses on a logical, step-by-step technique for working with singers, drawing on her experience as a singer, respected teacher, researcher, and lecturer.

About the Author Born and educated in Australia, Janice Chapman studied at the Royal College of Music, London, and the London Opera Centre and performed with several opera groups, toured and was seen in broadcasts for the BBC. Ms. Chapman was invited to join the faculty at the London College of Music in 1984, where she worked for 8 years, and is currently a member of the vocal faculties of The Guildhall School of Music and Drama and the Royal Academy of Music, London. In private practice she works with many of the world's leading opera, concert and recording artists.