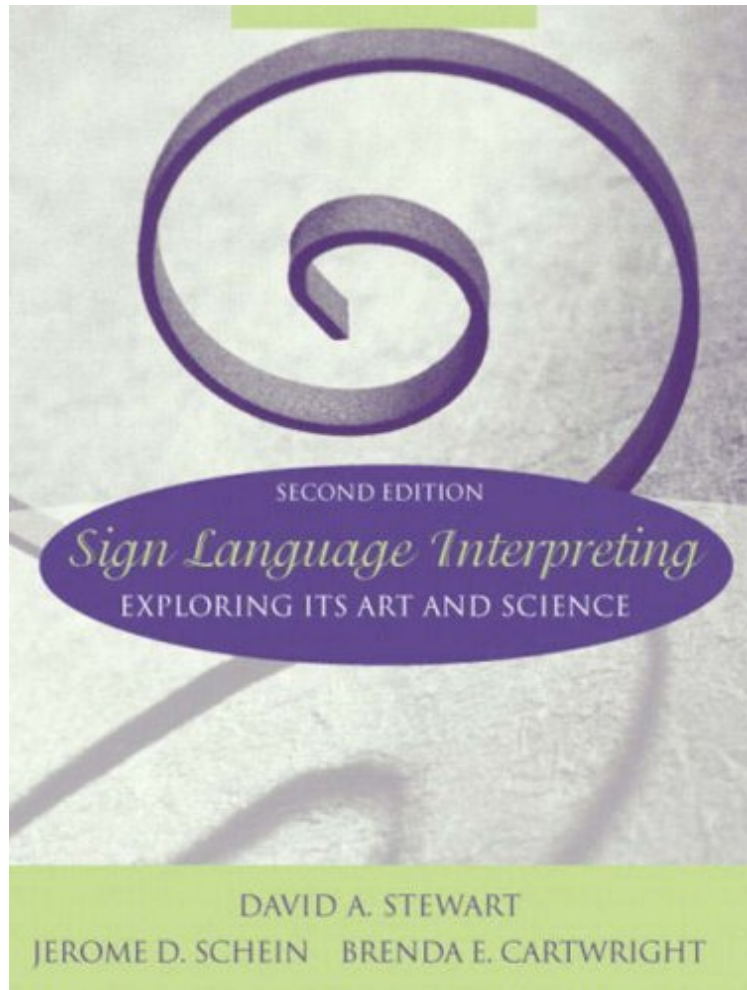


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## Sign Language Interpreting: Exploring Its Art and Science (2nd Edition)

David Stewart, Jerome D. Schein, Brenda E. Cartwright  
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From the Back Cover Sign Language Interpreting: Exploring Its Art and Science is a comprehensive exploration of the practice and research relating to sign language interpreting. The reader is taken on a journey from the early days of interpreting, to the professionalization of interpreters, to an examination of past and present models of interpreting. Two models are introduced that take into account the influence of all participants and environmental factors in a variety of interpreting situations. The text introduces first-time users to sign language and how it affects interpreting and for those knowledgeable about sign language interpreting, it gathers together a wealth of previously scattered materials. For scholars and researchers, it directs their attention to new areas for study. Features: Two models address cognitive factors involved in the process of interpreting and the interaction of participants and environmental factors. The practice of interpreting is examined from the perspective of the interpreter, the deaf person, and the person who uses speech. Ethical issues are explored and ethically challenging scenarios stimulate self-examination and discussions among interpreters and other participants. The reader is shown how culture interacts with languages, signed and spoken, to shape the accuracy of an interpretation. The practice of interpreting is investigated in a variety of settings and its business aspect and future directions are discussed. Totally revised chapter 3, #147  
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About the Author David A. Stewart is Professor in the Department of Counseling, Educational Psychology, and Special Education at Michigan State University in East Lansing, MI. Cartwright of Lansing Community College